

elena morena weber

curriculum vitae



elena morena weber
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born in zurich, september 30th, 1984

spoken languages:

Italian, German, French, English, Spanish, Greek

Elena grew up in a small Swiss village close to the Italian border. After completing her studies at Iwanson School for Contemporary Dance in Munich, Elena worked for numerous choreographers and theatremakers as a dancer, performer, actress, choreographer and choreographic assistant.

Elenas choreographic work is dedicated to topics such as belonging and memory. Inspired by the complex facets of her roots, she uses body, space and other media to stage them in a narrative, abstract context, ever exploring unconventional settings.

Elena lives in Zurich and is internationally active in the field of performing arts. At the present moment, she is a fellow at Akademie Schloss Solitude in Stuttgart.

www.elenamorena.com

STAGE EXPERIENCE

DANCING

- 2018 **Potentially Dangerous Contraptions**, Rachel Yezbick, Schlosskappelle Solitude, Stuttgart
- 2017/18 **GEORGE** own creation, E-Werk Freiburg and guest performances
- 2017 **Wreck** Pietro Marullo, Tanzhaus Zürich
- Corpus** Mirjam Gurtner, Dampfzentrale Bern and guest performances
- Intergenerational projects** with Carambole tanz&theater, Ticino
- 2016/17 **SPUREN** own creation, Kulturmarkt Zürich and guest performances
- 2016 **Color Phenomenology** Zony Maya, Manifesta 11, Cabaret Voltaire, Zürich
- Happening** Nunzio Impellizzeri Dance Company, Zürich
- 2015 **RÖSTIGRABE** own creation, Theater der Künste, Zürich and guest performances
- ROOTS** United Movement, Theater der Künste, Zürich and guest performances
- Lost and found** Nunzio Impellizzeri Dance Company, Tanzhaus Zürich
- 2014-16 **DICCILLU** Cie. Dysoundbo, Luzern and international touring
- 2014 **Quieta... inquietudine** dance movie, Nunzio Impellizzeri Dance Company, Zürich
- Awaiting Tom** Philipp Egli, Luzern and guest performances
- 2013 **Darf ich bitten?** Cie. DysoundBo, Luzern and national tour
- 2012/13 **Fest** Irina Lorez & Co., Luzern and guest performances
- 2012-17 **Ein verwickelter Fall** Cie. Guzik-Danst, Liechtensteig and guest performances
- Meat market in between** Marcel Leemann, Dampfzentrale Bern
- Let's get physical** Delgado&Fuchs, Dampfzentrale Bern and guest performances
- 2011 **Bodies in urban spaces** Willi Dorner ZAP Festival Basel
- M.I.R.Ò** own creation, Basel, CH
- Generationenprojekt** Jessica Huber, CH
- 2010-14 Member of **Puszta Company** (Hungarian Folklore), Zürich
- 2010 Member of **Naway Productions** Zürich
- 2009-10 **Die Herzogin von Chicago** Kinsun Chan / Leopold Huber, Sirnach
- 2009 **Urban drift** Jochen Heckmann, Adriana Mortelliti, Kloster Irsee
- Les gens(de) du dragon** C. Bernardo, Cie As Palavras, Machine à Eau, Mons
- Trauerforum** Carambole tanz&theater, Tanzhaus Zürich
- 2008 **Bodies in urban spaces** Willi Dorner, Tanz in Bern Festival
- I'm all yours** Iwanson Student Company, Künstlerhaus Munich
- Weight** own solo creation, Iwanson Munich
- 2007 **Stückchenweise** own short cuts, Kranhalle Munich
- When dove's cry** own creation – Teatro Cittadella Lugano

ACTING

- 2017 **Sanatorium Stella Alpina** Theater Jetzt, Poschiavo
- 2015 **Cosmos Graf** Theater Jetzt, Poschiavo
- 2014 **Barone Utopia** main role, Theater Jetzt, Poschiavo

CHOREOGRAPHIC WORK

- upcoming **WELL, COME HOME!** Fescoggia, Ticino
GEORGE 2.0 | the hologram project mail art work
MEMORABILIA Kunstgebäude Stuttgart
- 2017 Choreography for **Sanatorium Stella Alpina**, Theater Jetzt, Poschiavo
GEORGE E-Werk, Freiburg i.B.
- 2016 **SPUREN** Kulturmarkt, Zürich
ANTONIA video footage
- 2015 **RÖSTIGRABE** Theater der Künste, Zürich
Choreography for **Cosmos Graf**, Theater Jetzt, Sirnach
- 2014 Choreography for **Barone Utopia**, Theater Jetzt, Poschiavo
- 2011 **M.I.R.Ò and GRAND PERSONNAGE** Salle Blanche, Basel
- 2009 **Der geschlagene Mensch** and **Sensory Overload**, Tanzforum Konstanz
- 2006-08 Several short pieces during dance education, presented at Kranhalle, Munich
- 2005-07 Several short pieces during Tanzjahr, presented at Dynamo, Zurich

PRIZES AND FELLOWSHIPS

- 2004 Scholarship for 8. Tanzrausch Zürich
- 2009 Scholarship for Kunstsommer Irsee, section dance, directed by Jochen Heckmann
- 2015 1st price for the Solo **RÖSTIGRABE**
at solo dance contest of the Festival Zeitverschwendung! in Freiburg i.B.
- 2018 Fellowship at Akademie Schloss Solitude, Stuttgart
section performing arts

EDUCATION

- 2016 Gyrotonic® Level 1 Certificate
- 2009 Arethusa | directed by Konstantin Tsakalidis, Konstanz, DE
Seminar for Choreography and Stage Direction
- 2005-08 Iwanson | International School for Contemporary Dance Munich, DE
Diplom Bühnenreife
- 2004-05 Tanzjahr | directed by Nathanja Huber, Zurich
focus on improvisation & choreographic research
- 1999-2003 Business School in Lugano, Switzerland

FURTHER WORKING EXPERIENCE

- 2018 Cindy van Acker – cie. Greffe
Tourguide during Migros Kulturprozent Tanzfestival Steps (CH)
- 2016 Choreographic assistance for dance movie “Walks of desire”
directed by Marco Pando, Berlin
Candoco Dance Company
Tourguide during Migros Kulturprozent Tanzfestival Steps (CH)
- 2014 -16 Nunzio Impellizzeri Dance Company
Choreographic assistant and production manager
- 2014 Theater Jetzt | Production “Barone Utopia”
Assistant to stage director
- 2014 Cie. Käfig
Tourguide during Migros Kulturprozent Tanzfestival Steps (CH)
- 2010-13 Falu AG
Executive assistant of General Manager
- 2012-15 Cie. Dysoundbo, Linda Magnifico – CH
Company Management
- 2012 Introdans Ensemble for Youth
Tourguide during Migros Kulturprozent Tanzfestival Steps (CH)
- 2010 Cie. José Besprosvany
Tourguide during Migros Kulturprozent Tanzfestival Steps (CH)
- 2004-05 Kaba Management + Consulting AG
Executive assistant to Head of Silca and Legic
- 2003-04 Kaba Management + Consulting AG
Trainee